

## Polychrome Script – 16.8.24

ACT 1

**FADE FROM BLACK**

HAZEL LAYS in her room, shooting from the doorway. The coloring should be black and white entirely. The room is completely empty. The sun should be covered by the blinds, and it should bleed in as little as possible. The title suddenly cuts in above her, in a gothic font and in monochrome. After a few seconds, Hazel emerges from bed, dressed in very cloaking black bedroom attire and sits on the side of her bed, staring into nothingness for a moment. She then walks towards the camera, the title text behind her, then she exits the frame.

**CUT TO:**

MCU OF A bathroom. HAZEL stares depressed at her own face in the mirror.

**CUT TO:**

A MIRRORED shot from the mirror's perspective to appear as if the camera is inside the mirror. Everything should remain monochrome.

MOTHER (non-diegetic, from out of the bathroom):

"We're going shopping! We'll be an hour or two!"

Hazel turns to face her as she speaks, and as she stops talking, Hazel turns back to the mirror/camera and her face lights up. Color returns to her eyes and around her face for a moment.

**CUT TO:**

MS OF AN exit corridor, and Hazel appears much more vibrant than before, wearing brighter clothes. She should have color, but the rest of the corridor should be monochrome.

**CUT TO:**

LS FACING the door from the stairs as she opens it and hastily leaves. The outside should be a bright color while the corridor remains dark and monochrome.

**CUT TO:**

XLS SEVERAL FOLLOW SHOTS of Hazel walking among streets with nature, the camera saturated to increase color intensity and its vibrance. Joyful ambience should fade in and grow more potent as time passes.

**CUT TO:**

Eventually, she should reach an area or hill overlooking a pretty lake and sit somewhere staring out to it. Try and get it to look as pleasant as possible.

**CUT TO:**

XCU to Hazel's face, smiling as the sun beats down on her almost euphoric and overjoyed face. If tears can be manifested, include them.

**FADE TO BLACK**

**CUT TO:**

THE CORRIDOR leading into/out of the house, Hazel entering and quickly being talked down upon by Mother, non-diegetic and coming from up the stairs. The corridor and Hazel should slowly lose color as Mother talks, Hazel should also become frightened and shocked by the presence of her voice.

MOTHER (disappointed and disgusted):

"You took your time. Out 'seeing colors' again? What did we tell you about being such a sightseer?!"

HAZEL (worried and in denial):

"N-no! I was uh, just out with uh, friends!"

MOTHER (UNBELIEVING):

"Your clothing says otherwise. Take it off and bin it, good lord. It's not for you."

She then walks off.

Hazel, defeated, sighs before walking out of frame and going up the stairs.

**CUT TO:**

LS Hazel, gloomy, sits with her hands over her face off the side of her bed.

CREATE A SHORT montage/time lapse of Hazel being bored and doing random things in her room, her actions pertaining a semantic field of depressive movement. The sun outside the blinds should slowly dim to show time passing.

**CUT TO:**

A CLOSE-UP bird's eye shot as it reaches midnight, showing Hazel holding her phone above her head as she lays in bed. Alternate between showing her tired face and the phone as she scrolls down it. She roams around in a discord server with people discussing random and irrelevant things, but then at a point their conversation switches to how much they hate colors and people who can see them.

**CUT TO:**

A CLOSE-UP OF Hazel having a lightbulb moment. Color slowly returns as she realizes more. She is confused, and asks, "is it not normal to see colors?" and then receives harsh backlash and is kicked from the server. She becomes greatly conflicted, color and monochrome overlapping in some areas.

**CUT TO:**

Show her on the pc googling whether seeing colors is normal or not.

**CUT TO:**

MCU of her laying on her bed again, holding a phone to the side of her head, calling someone. As they pick up, Hazel appears a

little nervous, and everything appears monochrome, except Hazel's eyes.

HAZEL:

"Hey, uh... I don't mean to be sudden about this, but... I can see colors. Like, I didn't know it wasn't normal, but I've been seeing them, going out to see them, and dressing in bright clothes all my life, and apparently that's not normal."

IMMA (angry and disgusted):

"What?! So, I've been with a color-seer this whole time?! Explain yourself."

Cut to face Hazel from a high angle shot down at her bed with a colorful shirt on her bed. As she talks, focus the camera on it, and have color return to it.

HAZEL (SHOCKED AND SCARED):

"B-but it's a good thing, right? I love seeing colors! It makes me happy in a way I can't describe. Like filling a void I never knew was there. This might be the thing that I knew was wrong about myself the whole time!"

ABRUPTLY CHANGE the focus from the shirt to the phone. Hazel's eyes lose all color instantly.

IMMA:

"You're disgusting. Don't ever call me again."

THE PHONE hangs up.

**CUT TO:**

Low angle shot up at Hazel, in disbelief, who slowly drops the phone and has the wave of depression hit her all at once.

**CUT TO:**

LS of Hazel laying on her bed with no cover in the black pajamas, hands on her head. Remain in this shot, watching Hazel dry cry for a few moments.

**MATCH CUT TO:**

## **ACT 2**

A darker shot of the room from the same angle. Hazel is in the same position but appears more still and greatly more depressed.

MOTHER (NON-DIEGETIC, FAR AWAY):

"GET UP, YOU LAZY PRICK!"

Hazel slowly emerges afterwards.

**CUT TO:**

Repeat the mirror shot from the opening segment, but Hazel is more depressed, and no color is in her eyes at all.

**CUT TO:**

Exiting house through the main door shot once again, almost the same as before.

Repeat the route from before, but for each shot, color becomes less and less present.

Once she makes it to the hill, it is completely monochrome, and there is no happiness to be seen in her eyes. Her head falls into her hands, and she appears to cry. Zoom out as this progresses.

**CUT TO:**

LS now, suddenly have Holly Walk into shot with color sweeping across the screen where she stands. She leans over to comfort Hazel, putting a hand on her shoulder.

Holly:

"Hey, are you ok? -"

**CUT TO:**

A HIGH ANGLE shot down at Hazel from Holly's perspective. Hazel flinches and brushes Holly's hand away, which is colored, interrupting her. Hazel, monochrome, stares at her in confusion and skepticism.

Hazel:

"Who are you? What do you want?"

**CUT TO:**

A LOW ANGLE shot from Hazel's POV up at Holly, who radiates color in contrast to her.

HOLLY:

"I just wanted to check up on you. I mean, I don't often see people crying here of all places."

HAZEL:

"Is this place important to you?"

HOLLY:

"I think it's got the best view of the lake. It really highlights its beauty. I mean, just look."

**CUT TO:**

BS FROM BEHIND where they sit, facing out to the lake. Holly sits beside Hazel. Hazel shifts slightly to the side, away from her. They share a moment of silence, looking out at the lake.

Split the shot in the middle, color on Holly's side but not Hazel's.

**CUT TO:**

MCU FROM HAZEL'S side, catching the two in shot. Holly turns to look at Hazel. The split is still in effect.

HOLLY:

"I know a lot of people who come here. I live right next to it, after all. All of them share something in common. It's kinda funny. But its where I met some of my best friends."

Another second of silence.

**CUT TO:**

Holly's side. She turns back out to face the lake.

HOLLY:

"The trees really compliment the water, doesn't it? And the inn, too. But it all blends together."

Hazel's eyes suddenly light up. Color fades in on her side, and she stares at Holly in shock.

HAZEL (GREATLY SHOCKED):

"W-wait, do you..."

HOLLY (GIGGLING):

"Yeah. I see it all. Clearly. Lots of people tell me about how well I can see colors, and that I'm gifted for it. I just think it's the medication doing its magic."

HAZEL (CURIOUS):

"Medication?"

**CUT TO:**

CU FACING BOTH of their fronts, from the middle.

HOLLY (FACING HAZEL):

"Yeah. You can get stuff online and from your GP that lets you see colors even more clearly. Some people say unless you're being driven insane by not seeing them, but that seems stupid to me."

**CUT TO:**

XCU ON HAZEL, whose face lights up with inspiration and hope. A moment later, it returns to the previous shot, with Hazel pulling out her phone.

HAZEL:

"Hey, quickly, here's my number. Could you send me more about it, please? Sounds like a dream come true."

HOLLY TAKES Hazel's phone and pulls out her own. She inputs Hazel's number into her contacts list.

HOLLY:

"Sure. Maybe we can hang out and look at some more colors together, too."

HAZEL (SMILING):

"That sounds great."

**CUT TO:**

MCU FROM A HIGH angle on Hazel's side. Holly hands back Hazel's phone, and as she does, Hazel gets up.



HAZEL (DISHEARTENED) :

"Sorry, but I can't stay forever right now. We can talk again soon, but I've gotta get home before my parents shout at me again."

HOLLY:

"I get it. Be safe!"

Hazel laughs, thanks her, and then walks out of shot.

**CUT TO:**

THE BEHIND SHOT from before, as Hazel walks past the camera and away from the lake, more confident in her strides, before leaving the shot again.

**CUT TO:**

MCU SIDE ANGLE tracking shot following a very excited Hazel walking home on one of the routes from earlier, colors bright and slightly saturated. After a small giggle, she outpaces the camera and leaves the shot in the direction she walks.

**CUT TO:**

CU Bird's eye of Hazel with her phone in bed, colors around and with a smile on her face. After a minute, she puts down her phone to the side and shuffles under the covers.

TIMELAPSE FROM the same bed angle to indicate the night has passed. Hazel quickly gets out of bed, color all around.

**CUT TO:**

THE PREVIOUS MIRROR shot from the mirror's perspective. Hazel walks on screen, smiles inward and stares for a moment before hastily leaving the shot.

**CUT TO:**

LS FROM outside of house, watching Hazel leave through the front door and walk off screen.

**CUT TO:**

LS from a different area around the lake, Hazel and Holly sit together looking out at it again.

HAZEL:

"I looked up the medication and stuff. Turns out I can afford the kinda gateway stuff, and my GP would probably allow me to take it."

**CUT TO:**

MCU OF THE TWO from Holly's side.

HOLLY:

"Be careful, though. You might not want it, and your parents might not like you taking it. Always look up the side effects and talk to them about it. It's hard, but you never know, it could always work out well."

**CUT TO:**

HAZEL'S SIDE.

HAZEL (DISHEARTENED):

"Oh, yeah... they don't exactly like me wearing colorful clothes. Uh... oh."

**CUT TO:**

Holly's side. She sighs.

HOLLY:

"Well, they might forgive you if you explain yourself. Explain how it makes you happy. I mean, what kind of parents are they if they don't want you to be happy?"

HAZEL (NODDING):

"Yeah. That's a good point."

**CUT TO:**

XLS from behind them.

HAZEL (NON-DIEGETIC):

"Thanks for being here for me"

**FADE TO BLACK**

**FADE FROM BLACK TO:**

MCU of Holly walking with her phone out, camera facing toward her. She suddenly stops, then sucks air through her teeth.

**CUT TO:**

CU from her shoulder down, looking at her phone. She has a message from Hazel, simply reading: "they aren't letting me have it" with other messages above from the day prior depicting them organizing the prior meetup.

**CUT TO:**

MS BIRDS EYE OF Hazel sat in complete monochrome darkness holding her hands over her face in bed. Increase the length of this shot greatly.

**CUT TO:**

BLACK SCREEN. Hold this shot for a few moments.

**CUT TO:**

ACT 3

FACE HAZEL'S BED from a side angle. Hazel awakes very slowly, rubbing her face in annoyance. She gets up and leaves her room.

**CUT TO:**

MCU in bathroom facing the mirror's right side. Hazel stares at her reflection, annoyed, and anger begins to write itself onto her face. Color slowly and weakly returns the longer she stares inwards. She lunges her left fist forward to punch the mirror, but it cuts away the second before she does.

**CUT TO:**

Mirror perspective. There is a crack overlaying the screen to indicate the mirror is shattered. It should all be in complete monochrome. Hazel breathes heavily before disgruntledly leaving the frame.

**CUT TO:**

HAZEL SAT on the side of her bed. She tries to make a smile but clearly fakes it, sat on the side of her bed again.]

**CUT TO:**

XCU OF ONE OF her palms. Monochrome.

**CUT TO:**

Return to the previous shot, Hazel begins to shed tears. She collapses into her hands, audibly crying. Color should weakly return to around the screen. A warm ambience should fade in.

**CUT TO:**

Cut back to one of her open palms, and color fades in weakly.

HAZEL (CRYING BUT HAPPY):

"No... I guess... This is who I am..."

**FADE TO WHITE**

**CUT TO:**

ACT 4

XLS behind shot of Isaac, Holly, and Hazel all sat on an open, grassy and empty field staring outwards. Color is present brightly. Hazel should be between the two, Isaac on her left and Holly on her right.

**CUT TO:**

CU them all from a side angle.

HAZEL:

"Y'know, I'm not too bothered about having to wait for a while. I dunno how to describe it, but I feel complacent. I can't see everything clearly yet, but that doesn't matter."

**CUT TO:**

CU of Isaac staring to his right, smiling.

HAZEL:

"I've met some sweet people, and I know I'm going to meet more."

**CUT TO:**

CU of Holly, staring to her left, also smiling.

HAZEL:

I've learned to be nice to myself and will help others love themselves when they can't, like some have done for me."

**CUT TO:**

CU of Hazel, looking up at the sky.

HAZEL:

"All my life has been down, so that it can come soaring upwards later."

**CUT TO:**

XLS from behind them, far out in the field, the shot facing the sky primarily. A long, suspenseful drone should fade in, and as it climaxes, Hazel speaks, her voice overlayed separately.

HAZEL (Non diegetic):

"Like the rainbow after a storm."

The title card appears in the sky above them, no longer monochrome, instead decorated with a spectacular gradient, and

with a more pleasant font. A quiet, happy piano melody begins to play.

**CUT BACK THROUGH THE SHOTS THAT LED TO THE LAKE, EACH SHOT A  
DIFFERENT PART OF AN OVERALL CREDITS SCENE**

**CUT TO:**

THE LAKE, looking out on a beautiful, colorful sunset. After a few seconds, Hazel walks on screen from the side, stopping and admiring the lake for a moment. She chuckles to herself, then continues walking out of frame. A large text reading 'Fin' should appear in the center of the screen, the same color as the sunset but illuminated by a black shadow. After a few seconds, the shadow should slowly fade away, leaving the text to blend into the colorful background.